TRUTHS FROM A CORPORATE SELLOUT

A film by Arabella Sharkey

VERSION 2 / Director-guided revision / 5 SHOTS / 15 MOMENTS

SCENE 03 / OFFICE - CUBICLE / CORRIDOR / NIGHT

S1.1

NEW SHOT



Moment 1 of 1

ACTION

Ophelia sits in the desk lamp's pool of light, surrounded by paper stacks and used cups, with the empty office beyond.

CAMERA

Wide shot / High angle

S2.1

NEW SHOT



Moment 1 of 4

ACTION

The scrolling phone view shows the shirtless guy and his complete caption.

CAMERA

Close-up / High angle

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S2.2

SAME SHOT - CONTINUED



Moment 2 of 4

ACTION

The next profile shows the meek man in the oversized wizard costume and his complete caption.

CAMERA

Close-up / High angle

S2.3

SAME SHOT - CONTINUED



Moment 3 of 4

ACTION

A ding accompanies the incoming text; Greg's first message is legible.

CAMERA

Close-up / High angle

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S2.4

SAME SHOT - CONTINUED



Moment 4 of 4

ACTION

Greg's second message becomes legible after the first, with no additional alert specified.

CAMERA

Close-up / High angle

S3.1

NEW SHOT



Moment 1 of 3

ACTION

Her slight discomfort is visible as she switches off the phone.

CAMERA

Close-up / Eye level

Hold the composition. Focus on Ophelia / phone.

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S3.2

SAME SHOT - CONTINUED



Moment 2 of 3

ACTION

Her gaze drifts toward the binder on the cluttered desk.

CAMERA

Close-up / Eye level

Hold the composition. Focus on Ophelia / phone.

S3.3

SAME SHOT - CONTINUED



Moment 3 of 3

ACTION

The neatly bound pages and binder frame the readable title and Ophelia Wilson's author credit.

CAMERA

Close-up / Eye level

Rack focus to the manuscript. Same composition; no cut.

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S5.1

NEW SHOT



Moment 1 of 4

ACTION

normal cubicle width immediately before the walls close. Ophelia remains unaware.

CAMERA

Medium wide shot / Eye level

medium-wide framing, with the character and surrounding cubicle walls visible.

S5.2

SAME SHOT - CONTINUED



Moment 2 of 4

ACTION

The walls begin closing in around Ophelia; she shows no awareness of them.

CAMERA

Medium wide shot / Eye level

medium-wide framing, with the character and surrounding cubicle walls visible.

S5.3

SAME SHOT - CONTINUED



Moment 3 of 4

ACTION

Distant movement and glasses clinking interrupt the moment, and Ophelia turns her head toward the sound.

CAMERA

Medium wide shot / Eye level

medium-wide framing, with the character and surrounding cubicle walls visible.

S5.4

SAME SHOT - CONTINUED



Moment 4 of 4

ACTION

The walls snap back as the view continues to hold Ophelia and the cubicle together.

CAMERA

Medium wide shot / Eye level

medium-wide framing, with the character and surrounding cubicle walls visible.

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S6.1

NEW SHOT



Moment 1 of 3

ACTION

Cut to Ophelia walking along the narrow corridor toward Janice's office beneath flickering lights.

CAMERA

Wide shot / Eye level

Wide dolly tracking view; preserve the walk, hesitation and inward door push without revealing the interior.

S6.2

SAME SHOT - CONTINUED



Moment 2 of 3

ACTION

At the office door, Ophelia hesitates.

CAMERA

Wide shot / Eye level

Wide dolly tracking view; preserve the walk, hesitation and inward door push without revealing the interior.

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S6.3

SAME SHOT - CONTINUED



Moment 3 of 3

ACTION

She pushes the door open; the view ends without showing the office interior.

CAMERA

Wide shot / Eye level

Wide dolly tracking view; preserve the walk, hesitation and inward door push without revealing the interior.